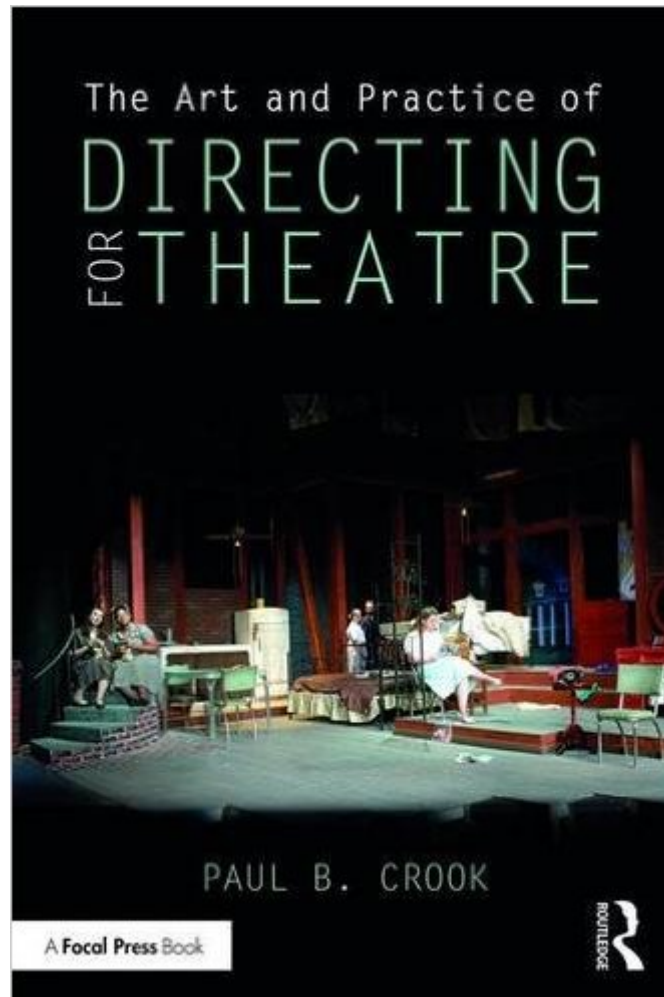


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The Art And Practice Of Directing For Theatre



Synopsis

The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. *The Art and Practice of Directing for Theatre* helps the young director learn how to discover, harness, and meld the two. Providing both a practical and theoretical foundation for directors, this book explores how to craft an artistic vision for a production, and sparks inspiration in directors to put their learning into practice.

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